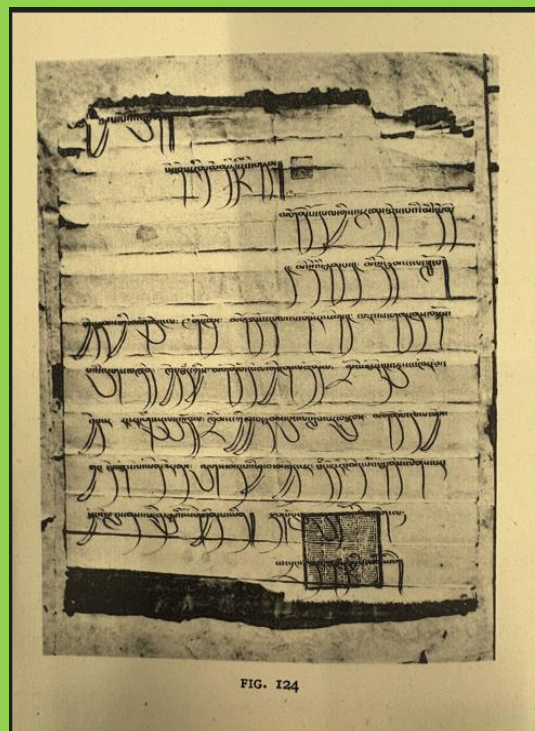


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## **“Honorific Mark in Tibet: Cultural Negotiations of Visual Expressions of Respect in East Asia”**

**Donnerstag, 15. Januar 2026 um 18:00 c.t.**

**Institut für Sinologie, Kaulbachstr. 53, Raum E04**



Tucci, Giuseppe (1949): Tibetan Painted Scrolls, Vol. 3

This talk focuses on the origin, form, and transformation of the honorific mark in Tibetan documents. Although the honorific mark is familiar to anyone who has encountered Tibetan written culture, its historical development and functional significance have not been systematically examined. While the formal and epistolary conventions of Tibetan documents have long attracted scholarly attention, research specifically addressing the honorific mark remains limited.

This talk argues that the Tibetan honorific mark emerged through interactions among Tibet, Mongolia, and China. Although it developed under the influence of the edict-document style of the Great Yuan, the Tibetan system diverged from the use of line breaks as a means of expressing respect and instead established a distinctive format of its own.

The visual expression of respect through the honorific mark permeated both religious and secular contexts, becoming deeply embedded in Tibetan society, and it remains a living element of Tibetan written culture to this day.