

## **ARMIN SELBITSCHKA CURRICULUM VITAE**

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### **PERSONAL INFORMATION**

Last Name: Selbitschka  
First Name: Armin  
Date of Birth: December 5, 1975  
Place of Birth: Pfaffenhofen an der Ilm, Germany

### **ACADEMIC EMPLOYMENT**

**Professor (Chair) of Ancient Chinese History and Archaeology, Ludwig-Maximilians-University (LMU), Department of Asian Studies, Institute of Sinology, Munich, Germany, since January 1, 2018.**

**Assistant Professor of Ancient Chinese History, New York University (NYU) Shanghai, Shanghai, PR China, since September 1, 2016.**

Academic duties:

Research; teaching (two course teaching load per semester); supervising undergraduate students.

Administrative duties:

Service on various committees and sub-committees.

**Assistant Professor Faculty Fellow, NYU Shanghai, September 1, 2015 through August 31, 2016.**

Academic and administrative duties:

Please see above.

**Assistant Professor (in the position of “Akademischer Rat auf Zeit”), Ludwig-Maximilians-University (LMU), Department of Asian Studies, Institute of Sinology, Munich, Germany, October 1, 2014 through August 31, 2015.**

Academic duties:

Research; teaching (five-hour teaching load per week); supervising undergraduate and graduate students.

Administrative duties:

Liaising member of faculty with student council; responsible for developing the curriculum of the newly established Master of Arts (MA) program “Sinology” (commenced in Winter 2012); acting as “Studiengangskoordinator” since October 1, 2008 (planning and managing the Institute of Sinology’s course schedule of each semester; managing the entire profiles of the students via the online LSF system); co-managing the Institute of Sinology’s library.

**Alexander von Humboldt Foundation Feodor Lynen Postdoctoral Fellow / Visiting Scholar, Department of East Asian Languages and Cultures (EALC), Stanford University, Stanford, CA, October 1, 2012 through September 30, 2014.**

Two-year fellowship to advance research on second book; working title “Chinese Notion(s) of the Afterlife: A Re-evaluation of Late Warring States and Western Han Religious Traditions on the Basis of Archaeological and Historical Evidence.”  
Host at Stanford University: Prof. Mark Edward Lewis (Department of History).

**Assistant Professor (in the position of “Akademischer Rat auf Zeit”), Ludwig-Maximilians-University (LMU), Department of Asian Studies, Institute of Sinology, Munich, Germany, on sabbatical from October 1, 2012 through September 30, 2014.**

For a brief description of academic and administrative duties, see above.

**Assistant Professor (in the position of “Akademischer Rat auf Zeit”), LMU, Department of Asian Studies, Institute of Sinology, Munich, Germany, October 1, 2008 through September 30, 2012.**

For a brief description of academic and administrative duties, see above.

**Visiting Assistant Professor, LMU, Department of Asian Studies, Institute of Sinology, Munich, Germany, April 1 through July 31, 2008.**

For a brief description of academic and administrative duties, see above.

### **ACADEMIC EDUCATION**

**Dr. phil. (PhD), LMU, Department of Asian Studies, Institute of Sinology, Munich, Germany, Graduation (*magna cum laude*) on February 4, 2008.**

Major: Sinology. Minor: Chinese Art and Archaeology.

Dissertation topic: Die Vermittlung von Prestigegütern entlang der Seidenstraße im 2. bis 5. Jh. n. Chr. (“The Transmission of Prestige Goods along the Silk Road, 2<sup>nd</sup> through 5<sup>th</sup> Centuries AD”).

Members dissertation committee: Prof. Dr. Thomas O. Höllmann (advisor); Prof. Dr. Hans van Ess; Prof. Dr. Amei Lang.

**Magister Artium (M.A.), LMU, Munich, Germany, 2005.**

Major: Sinology.

Minors: Chinese Art and Archaeology, European Prehistoric and Early Historical Archaeology.

GPA of 1.16 on a 4.0 scale (1.0 = excellent).

**Sichuan University (Sichuan Daxue 四川大學), Chengdu, PR China, 2001.**

Courses in Modern and Classical Chinese.

**LMU, Munich, Germany, 1999-2005.**

Study of Sinology, Chinese Art and Archaeology, Japanology as well as European Prehistoric and Early Historical Archaeology.

**Staatliche Berufshochschule (Upper Vocational School), Scheyern, Germany, 1997-1999.**

University entrance qualification.

### **ACADEMIC AFFILIATIONS**

**Institute for the Study of the Ancient World (ISAW), NYU New York, NY.**

**Center for Global Asia, NYU Shanghai, Shanghai, PR China.**

**Münchner Zentrum für Antike Welten (MZAW), LMU Munich, Germany.**

### **RESEARCH PROJECT CO-OPERATIONS (INVITED)**

**NYU New York, Institute for the Study of the Ancient World (ISAW), New York University (NYU), New York, NY.**

“Art, Archaeology, and the First Emperor;” PI Lillian Lan-ying Tseng.

**University of Cambridge, Cambridge, UK and University of Copenhagen, Denmark.**

“Ontologies of Funerary Figurines in Early Literate Societies;” PI Rune Nyord (under review).

### **UNIVERSITY SERVICE**

**Contract Faculty Review Committee, NYU Shanghai, Fall 2017.**

**Interim Director, Center for Global Asia, NYU Shanghai, September 1, 2016 through August 31, 2017.**

**Third Year Review Sub-Committee, NYU Shanghai, since March 2016.**

**Labor Values Committee, NYU Shanghai, since September 2015.**

**Faculty Board, LMU, Faculty of Cultural Studies, Munich, elected August 2009; re-elected August 2011 (resigned on September 30, 2012 due to move to Stanford University).**

**Examination Board, LMU, Faculty of Cultural Studies, Munich, elected July 2009 through August 31, 2015.**

### **EXTRACURRICULAR ACADEMIC TRAINING**

**LMU, Center for Leadership and People Management, Munich, Summer 2010.**

Participated in the following seminars (English translations only):

Excellent Job Performance through Professional Leadership and Cooperation.

Innovative Methods of Teaching and Learning at University Level.

Teaching Excellence at Lectures, Seminars, and Exams.

### **FELLOWSHIPS, GRANTS**

**Alexander von Humboldt Foundation travel grant, March, 2013.**

Facilitated my participation at “The Society for the Study of Early China (SSEC) First Annual Conference,” San Diego, CA, March 21, 2013 (please refer to INVITED LECTURES... for the title of my respective talk).

**Alexander von Humboldt Foundation travel grant**, March, 2013.

Facilitated my participation at the “223rd Meeting of the American Oriental Society (AOS),” Portland, OR, March 15-18, 2013 (please refer to INVITED LECTURES... for the title of my respective talk).

**Alexander von Humboldt Foundation Feodor Lynen Postdoctoral Fellowship, Stanford, CA**, October 1, 2012 through September 30, 2014.

Department of East Asian Languages and Cultures, Stanford University, Stanford, California; completion of second book; please refer to ACADEMIC EMPLOYMENT above as well as the cover letter for a short description of my research.

**LMU-UC Berkeley Research in the Humanities short-term postdoctoral fellowship, Berkeley, CA**, Spring Semester 2012.

Fully-funded research stay (four weeks) at University of California, Berkeley in order to advance work on second book project.

Host at Berkeley: Prof. Mark Csikszentmihalyi (Institute of East Asian Studies).

**German Research Foundation (Deutsche Forschungsgemeinschaft; DFG) publication grant**, Winter 2010.

In support of the publication of the monograph *Prestigegüter entlang der Seidenstraße? Archäologische und historische Untersuchungen zu Chinas Beziehungen zu Kulturen des Tarimbeckens vom zweiten bis frühen fünften Jahrhundert nach Christus (Prestige Goods on the Silk Road? An Archaeological and Historical Study of Chinese Relations with Cultures of the Tarim Basin from the 2<sup>nd</sup> through Early 5<sup>th</sup> Centuries CE)* (Wiesbaden: Harrassowitz, 2010).

**German Research Foundation (DFG) travel and research grant**, Spring 2007.

Please refer to INTERNSHIPS, FIELDWORK, RESEARCH for details.

**German Research Foundation (DFG) travel and research grant**, Summer 2006.

Please refer to INTERNSHIPS, FIELDWORK, RESEARCH for details.

**German Research Foundation (DFG) Research Training Group “Forms of Prestige in Ancient Cultures” PhD fellowship (Graduiertenkolleg, “Formen von Prestige in Kulturen des Altertums;” [www.grk-prestige-im-altertum.lmu.de](http://www.grk-prestige-im-altertum.lmu.de)), LMU, Munich, 2005-2008.**

## **TEACHING EXPERIENCE**

**NYU Shanghai, Shanghai, PR China.**

HIST-SHU 351: From Human Sacrifices to Illicit Sex at a Funeral: A History of Violence and Crime in Ancient China. Spring 2017.

HIST-SHU 379: The Social Life of Things: Functions of Material Culture in Ancient Chinese Society and Beyond. Spring 2017.

HIST-SHU 226: 5000 Years of Chinese History: Fact or Fiction? Spring 2016; Fall 2017.

HIST-SHU 250: China at the Center? An Exploration of Chinese Foreign Relations from Pre-imperial to Late Imperial Times. Spring 2016; Fall 2016.

CCSF-SHU 164(J): The Stuff of Legends: The Many Meanings of the Early Silk Road(s). J-Term 2016; Fall 2016; Fall 2017.

**LMU, Institute of Sinology, Munich, Germany**, Winter 2014, and Summer 2015 (in German; English translations only).

Origins of the Empire: History of the Qin and Western Han Dynasties. Summer 2015.

Through the Eyes of Sima Qian and Ban Gu: The Qin and Han Dynasties in Early Historiography. Summer 2015.

Early Chinese “Tomb Texts”: Reading and Interpretations Exercise. Summer 2015.

In Search of Immortality? Death, Burial, and the Beyond in Early China. Winter 2014.  
Basic Methods of Scholarly Research. Winter 2014.

**Stanford University, Department of East Asian Languages and Cultures (EALC), Stanford, CA**, Spring quarters 2013 and 2014.

CHINGEN 247: In Search of Immortality? Notions of Death and the Afterlife in Ancient China. Spring 2014.

CHINGEN 145: The Silk Road(s) – Myth and Reality. Spring 2013.

**LMU, Institute of Sinology, Munich, Germany**, Summer 2008 through Summer 2012 (in German; English translations only).

The Emergence of the Chinese Empire: The Qin and Han Dynasties. Summer 2012.

Chinese Excavation Reports Introducing Qin and Han Sites: A Reading Exercise. Summer 2012.

Monks, Merchants, and Spies: A Critical View of the History of the Silk Road. Winter 2011.

Chinese Archaeology: Neolithic through Shang Periods. Summer 2011.

“Girlpower?” Women in Chinese Historical and Archaeological Sources. Summer 2011.

Basic Methodology of Archaeological Research. Winter 2010.

Between Cosmopolitanism and Xenophobia: History and Archaeology of the Tang Dynasty. Winter 2010.

Commentary Traditions in Chinese Intellectual History. Summer 2010.

How to Read Chinese Archaeological Excavation Reports. Summer 2010.

Death, Interment and the Hereafter: Notions of the Afterlife in Chinese Archaeological and Historical Sources. Winter 2009.

How to Read Chinese Historiographical Sources. Winter 2009.

From Marx to Leibniz: The Reception of German Thinkers in China. Summer 2009.

Cosmopolitanism during the Tang Dynasty: An Archaeological Perspective. Summer 2009.

The Vassals Offer Ostrich Eggs, Heavenly Horses, and Hostages, the Chinese Emperor Reciprocates with a Princess in Marriage: Diplomacy from the Han Dynasty to the Tang Dynasty. Winter 2008.

Origins of the Tibetans: An Archaeological Investigation. Winter 2008.

Origins of the Silk Road: Archaeological and Written Evidence. Summer 2008.

From Hermann Hesse to Egon Erwin Kisch: German-writing Literati of the 19<sup>th</sup> and 20<sup>th</sup> Centuries and their Fascination with China. Summer 2008.

Basic Methods of Scholarly Research. Summer 2008 through 2012; Winter 2008 through 2011 (three parallel courses in Winter 2011).

### **INTERNSHIPS, FIELDWORK, RESEARCH**

**Xinjiang Provincial Institute of Cultural Relics and Archaeology (Xinjiang Wenwu Kaogu Yanjiusuo 新疆文物考古研究所), Ürümqi; Beijing University (Beijing Daxue 北京大學); Chinese Academy of Social Sciences (CASS), Beijing, PR China, Spring 2007.**

DFG-travel and research grant for dissertation research on archeological artifacts and in the libraries of the respective institutions. Communicated personally with many of the excavators of the burial sites analyzed in my dissertation as well as Chinese historians and a Kharosthi-specialist.

**Abegg Foundation, Riggisberg, Switzerland, Summer 2006.**

Textile-related research at the holdings of the foundation for my dissertation.

**Xinjiang Provincial Institute of Cultural Relics and Archaeology (Xinjiang Wenwu Kaogu Yanjiusuo), Ürümqi; Beijing University (Beijing Daxue); Chinese Academy of Social Sciences, Beijing, PR China, Summer 2006.**

DFG-travel and research grant for dissertation research. Please refer to Spring 2007 for details.

**Bayerische Akademie der Wissenschaften (Bavarian Academy of Sciences), Munich, Germany, Spring 2004.**

Transferred over 4000 books and off-prints from the private residence of the former president of the Bavarian Academy of Sciences Prof. Dr. jur. Dr. phil. Herbert Franke to the holdings of the Academy's library and compiled a digital database thereof.

**LMU, Institute of Sinology, Munich, Germany, 2002-2005.**

Research assistant. Supported faculty members by researching literary and archaeological databases.

**LMU, Institute of European Prehistoric and Early Historical Archaeology, Munich, Germany, Summer 2002.**

Participated in a DFG-supported archaeological excavation in Farchant near Garmisch-Partenkirchen, Germany. Learned and practiced techniques of archaeological fieldwork. Documented the findings digitally. Oversaw work of five fellow students as the leader of one of two groups of excavators.

**Staatliches Museum für Völkerkunde (National Ethnographical Museum), Munich, Germany, Spring 2002.**

Internship with the Asia Department. Catalogued and described artifacts of the museum's Asian collection. Reorganized parts of the museum's library. Participated in the planning stage of an exhibition.

## **PUBLICATIONS**

### **Books (published, in progress)**

*Early States along the Ancient Silk Road(s): A View from Xinjiang* (working title): Monograph on state formation in Xinjiang for the series *Oxford Studies in the Archaeology of Ancient States*, eds. D.T. Potts, Friederike Fless, Li Liu und Deborah L. Nichols (preliminary proposal submitted).

With Shing Müller, eds., *Über den Alltag hinaus: Festschrift für Thomas O. Höllmann zum 65. Geburtstag*. Wiesbaden: Harrassowitz, 2017.

*Prestigegüter entlang der Seidenstraße? Archäologische und historische Untersuchungen zu Chinas Beziehungen zu Kulturen des Tarimbeckens vom zweiten bis frühen fünften Jahrhundert nach Christus (Prestige Goods on the Silk Road? An Archaeological and Historical Study of Chinese Relations with Cultures of the Tarim Basin from the 2<sup>nd</sup> through Early 5<sup>th</sup> Centuries CE)*. Wiesbaden: Harrassowitz, 2010. = Asiatische Forschungen 154.

### **Reviewed by:**

Annette Kieser, in *Orientalistische Literaturzeitung* 107.1 (2012): 62-64.

Alexander Koch, in *Antiquity* 86.334 (2012): 1236-38.

### **Articles (peer-reviewed; published, under review, contracted, in progress)**

“Methodological Reflections on Western Zhou Hoards: More than Mere Hideouts.” In progress, planned for submission to *Asian Perspectives*.

“Sacrifice vs. Sustenance: Food as a Burial Good in Late Pre-Imperial and Early Imperial Chinese Tombs and Its Relation to Funerary Rites.” *Early China* 41 (2018): forthcoming.

“The Early Silk Road(s).” In *Oxford Research Encyclopedia of Asian History*. Edited by David Ludden, 2018, forthcoming.

“‘I Write, Therefore I Am’: Scribes, Literacy and Identity in Early China.” *Harvard Journal of Asiatic Studies* 78.2 (2018): forthcoming.

“Genuine Prestige Goods in Mortuary Contexts: Emulation in Polychrome Silk and Byzantine *Solidi* from Northern China.” *Asian Perspectives* 57.1 (2018): forthcoming.

“A Tricky Game: *Liubo* 六博 in its Archaeological Context.” *Oriens Extremus* 56 (2017): forthcoming.

“The Pitfalls of Second-hand Information: On the Traditionalist Dogma in Chinese Excavation Reports.” *Bulletin of the Museum of Far Eastern Antiquities* 79-80 (2017): forthcoming.

“Miniature Tomb Figurines and Models in Pre-imperial and Early Imperial China: Origins, Development, and Significance.” *World Archaeology* 47.1 (2015): 20-44.

“Early Chinese Diplomacy: *Realpolitik* vs. the so-called Tributary System.” *Asia Major*, Third Series, 28.1 (2015): 61-114.

#### Articles in Edited Volumes

“Quotidian Afterlife: Grain, Granary Models, and the Notion of Continuing Sustenance in Late Pre-imperial and Early Imperial Tombs.” In *Über den Alltag hinaus: Festschrift für Thomas O. Höllmann zum 65. Geburtstag*. Edited by Shing Müller and Armin Selbitschka. Wiesbaden: Harrassowitz, 2017, pp. 89-106.

“Chinesische Übersee-Expansion (China’s Overseas Expansion).”

“Marco Polo.”

“Zheng He.” In *Lexikon zur Überseegeschichte (Lexicon of Overseas History)*. Edited by Hermann Joseph Hiery. Stuttgart: Franz Steiner Verlag, 2015, pp. 172, 650, and 884-885.

“The Tomb Complex and its Hidden Secrets.” In *Qin: The Eternal Emperor and His Terracotta Warriors*. Edited by Maria Khayutina. Zürich: NZZ, 2013, pp. 144-153.

“The Terracotta Men and their Roles.” In *Qin: The Eternal Emperor and His Terracotta Warriors*. Edited by Maria Khayutina. Zürich: NZZ, 2013, pp. 156-163.

“Bestattungssitten in den drei Ritenklassikern und die ‘Wahrheit’ in den Gräbern’ (Funerary Rites in the Three Rites Canons and the ‘Reality’ in Tombs).” In *Sprache und Wirklichkeit in China*. Edited by Christian Soffel, Daniel Leese und Marc Nürnberger. Wiesbaden: Harrassowitz, 2011, pp. 29-48.

“Moxing mingqi suo miaohui de Han dai Lingnan diqu de richang shenghuo” 模型明器所描繪的漢代嶺南地區的日常生活. In *Xi Han Nanyue guo kaogu yu Han wenhua* 西漢南越國考古與漢文化. Edited by Zhongguo Shehui Kexueyuan Kaogu Yanjiusuo 中國社會科學院考古研究所 and Guangzhou shi Wenwu Kaogu Yanjiusuo 廣州市文物考古研究所. Beijing: Kexue chubanshe, 2010, pp. 177-205.

#### Articles (commissioned)

“Der Wegbereiter Chinas: Der Erste Erhabene Kaiser der Qin (221-120 v. Chr.) und die Entdeckung seiner Terrakottaarmee in der Provinz Shaanxi vor 25 Jahren (China’s Trailblazer: The First August Emperor of Qin (221-120 BC) and the Discovery of his Terracotta-Army in Shaanxi Province 25 Years Ago).” *Antike Welt: Zeitschrift für Archäologie und Kulturgeschichte (Ancient World: Journal of Archaeology and Cultural History)* 40.3 (2009): 70-72.

“Diachronic Timetable (2<sup>nd</sup> century BCE to 20<sup>th</sup> century CE) of the Four Following Regions: Eastern Mediterranean, West- and South Asia, Central Asia, East Asia.” In *Die Seidenstraße (The Silk Road)*. By Thomas O. Höllmann. Munich: C.H. Beck, 2004, pp. 126-127.

#### Translations (commissioned)

“Cat. No. 13: Halle des Tathagata (*Rulai dian*) oder der Pavillon der Zehntausend Buddhas (*Wangfo ge*) im Kloster des Wandels durch Weisheit (*Zhihua si*), Peking, 1443 n. Chr. [Hall of Tathagata (*Rulai dian*) or Pagoda of Ten Thousand Buddhas (*Wangfo ge*) in the Monastery of Sapient Change (*Zhihua si*), Beijing 1443 CE].” In *Die Kunst der Holzkonstruktion. Chinesische Architekturmodelle (The Art of Wood Frame Construction: Chinese Architectural Models)*. Edited by Winfrid Nerdinger. Berlin: Jovis Verlag, 2009, pp. 150-157.

Extensively edited and expanded translation of a Chinese article co-authored by Yong Xinqun and Cui Ming.

“Cat. No. 17: Modell einer Qing-zeitlichen Halle mit einfachem Walmdach [Model of a Hall with Hipped Roof dating to the Qing Period].” In *Die Kunst der Holzkonstruktion. Chinesische Architekturmodelle (The Art of Wood Frame Construction: Chinese Architectural Models)*. Edited by Winfrid Nerdinger. Berlin: Jovis Verlag, 2009, pp. 164-170.

Extensively edited and expanded translation of a Chinese article co-authored by Yong Xinqun and Cui Ming.

“Von anständigen Kindern und fliegenden Kranichen: Wandmalereien in mongolenzeitlichen Gräbern Chinas (Of Reverent Children and Flying Cranes: Murals in Chinese Tombs of the Mongolian Era).” *Antike Welt: Zeitschrift für Archäologie und Kulturgeschichte* 35.1 (2004): 3-9.

Extensively edited and expanded translation of a Chinese article.

### Book Reviews

“Charles Sanft. *Communication and Cooperation in Early Imperial China: Publicizing the Qin Dynasty*. Albany: State University of New York Press, 2014.” *Journal of the American Oriental Society*, in progress.

“Michael Nylan and Griet Vankeerberghen, eds. *Chang’an 26 BCE: An Augustan Age in China*. Seattle and London: University of Washington Press, 2015.” *Journal of the American Oriental Society*, in progress.

“Gina L. Barnes. *Archaeology of East Asia: The Rise of Civilization in China, Korea and Japan*. Oxford and Philadelphia: Oxbow Books, 2015.” *Journal of the American Oriental Society*, in progress.

“Guolong Lai. *Excavating the Afterlife: The Archaeology of Early Chinese Religion*. Seattle and London: University of Washington Press, 2015.” *Journal of the American Oriental Society* 137.3 (2017): 652-656.

“Amy Olberding and Philip Ivanhoe, eds. *Mortality in Traditional Chinese Thought*. Albany: State University of New York Press, 2012.” *Philosophy East & West* 64.4 (2014): 1088-1100.

“Allison Ruth Miller. ‘Patronage, Politics, and the Emergence of Rock-cut Tombs in Early Han China.’ PhD Dissertation, Harvard University, 2011.” <http://dissertationreviews.org/archives/7839>.

“Text and Tombs: A Fragile Relationship. Feature Review of Wu Hung. *The Art of the Yellow Springs: Understanding Chinese Tombs*. Honolulu: University of Hawai’i Press, 2011.” *China Review International* 18.4 (2012 [2014]): 444-449.

“K. E. Brashier. *Ancestral Memory in Ancient China*. Cambridge, MA and London: Harvard University Asia Center, 2011.” *China Review International* 18.4 (2012 [2014]): 459-464.

### SERVICE AS PEER-REVIEWER

#### Journals

*Antiquity*

*Archaeological Research in Asia (ARA)*

*Bulletin of the School of Oriental and African Studies (BSOAS)*  
*Crossroads: Studies on the History of Exchange Relations in the East Asian World*  
*Journal of the American Oriental Society (JAOS)*  
*Journal of Chinese History (JCH)*

Conferences

21<sup>st</sup> Biennial Conference of the European Association for Chinese Studies (EACS)

Research Grants

Research Grants Council (RGC) of Hong Kong

**INVITED LECTURES AND INVITED CONFERENCE PRESENTATIONS**

**Symposium “The Age of Empires: Comparisons and Interactions between East and West in Antiquity,”** The Metropolitan Museum of Art, New York City, NY, April 6-9, 2017.

“Eternal Entertainment: Revisiting the First Emperor’s Acrobat Figurines Yielded by Pit K9901.”

**Third workshop of the project “Art, Archaeology, and the First Emperor: A Global Approach,”** NYU Shanghai, PR China, May 9-10, 2016.

“Eternal Entertainment: Revisiting the First Emperor’s Acrobat Figurines Yielded by Pit K9901.”

**Fudan Daxue 復旦大學 (Fudan University), Department of History, Shanghai, PR China,** April 19, 2016.

“Early Chinese Diplomacy: Realpolitik vs. the So-called ‘Tributary-System’.”

**“Faculty Lunch Speaker Series (FLSS),” NYU Shanghai, Shanghai, PR China,** October 22, 2015.

“Early Chinese Notions of the Afterlife: A Methodological Exploration.”

**NYU Shanghai, Course “World History, Part 1” offered by Tansen Sen, Shanghai, PR China,** October 15, 2015.

“The Archaeology of the Early Silk Road.”

**NYU Shanghai, Course “The Concept of China” offered by Joanna Waley-Cohen, Shanghai, PR China,** September 21, 2015.

“Origins of the Silk Road: Early Chinese Foreign Relations and the Concept of China.”

**“Bernhard Karlgren Seminar Series,” Gothenburg University, Department of Languages and Literatures, Gothenburg, Sweden,** June 4, 2015.

“Burial and the Afterlife in Late Pre-Imperial and Early Imperial China.”

**Zurich University, Institute of Asian and Oriental Studies, Zurich, Switzerland,** May 21, 2015.

“Tomb Figurines and Models in Early China: A Reappraisal.”

**NYU Shanghai, Shanghai, PR China,** February 3, 2015.

“‘I Write, Therefore I Am’: Scribes, Literacy, and Identity in Early China.”

**NYU New York, Institute for the Study of the Ancient World (ISAW), NYU Shanghai Early China Lecture Series, New York, NY, December 9, 2014.**

“‘I Write, Therefore I Am’: Scribes, Literacy, and Identity in Early China.”

**Stanford University, Department of East Asian Languages and Cultures, Course “Constructing National History in East Asian Archaeology” offered by Li Liu, Stanford, CA, May 13, 2014.**

“Origins of the Silk Road: A Chinese Nationalist Perspective.”

**Princeton University, East Asian Studies Program, Princeton, NJ, March 10, 2014.**

“‘I Write, Therefore I Am’: Scribes, Literacy, and Identity in Early China.”

**University of Pennsylvania, Department of East Asian Languages and Civilizations, Philadelphia, PA, March 7, 2014.**

“‘I Write, Therefore I Am’: Scribes, Literacy, and Identity in Early China.”

**Yale University, Department of East Asian Languages and Literatures, New Haven, CT, March 5, 2014.**

“‘I Write, Therefore I Am’: Scribes, Literacy, and Identity in Early China.”

**Harvard University, Department of East Asian Languages and Civilizations, Cambridge, MA, March 4, 2014.**

“‘I Write, Therefore I Am’: Scribes, Literacy, and Identity in Early China.”

**LMU, DFG Research Training Group Research Colloquium “Cultural Coherence through Prestige” (“Kulturelle Kohärenz durch Prestige”), Munich, Germany, February 20-22, 2013.**

“‘Lichte Geräte’ (*míngqì* 明器) und kulturelle Kohärenz durch Prestige im Alten China (‘Luminous objects’ (*míngqì*) and Cultural Coherence through Prestige in Early China).”

**International conference “The Archaeology of the Southern Taklamakan: Hedin and Stein’s Legacy and New Explorations,” International Dunhuang Project, The British Library and School of African and Oriental Studies (SOAS), London, UK, November 8-10, 2012.**

“From Western Asian Glass Beakers to Chinese Silk Robes: Telling Evidence Retrieved from Burials along the Southern Rim of the Taklamakan Desert.”

**University of California at Los Angeles (UCLA), Cotsen Institute of Archaeology, Los Angeles, CA, November 2, 2012.**

“Exotic Things and Strange Writings: Cultural Exchange in the Light of Artifacts Discovered along the Silk Road.”

**University of California at Berkeley, Department of East Asian Languages and Cultures (EALC) Brown Bag Lunch Series, Berkeley, CA, March 5, 2012.**

“Chinese Notion(s) of the Afterlife: A Re-evaluation of Early Chinese Ritual Practices.”

**Stanford University, Center for East Asian Studies (CEAS), Stanford, CA, October 12, 2010.**

“Prestige Goods along the Silk Road? An Archaeological Perspective.”

**University of California at Los Angeles (UCLA), Center for Chinese Studies, Los Angeles, CA, October 1, 2010.**

“Prestige Goods along the Silk Road? An Archaeological Perspective.”

**LMU, DFG Research Training Group “Forms of Prestige in Ancient Cultures,” Munich, Germany, February 4, 2010.**

“Prestigeträchtige Kontakte? Die Seidenstraße in den Jahrhunderten nach dem Beginn christlicher Zeitrechnung (Prestigious Contacts? The Silk Road during the First Centuries of the Common Era).”

**Albert-Ludwigs-University, Institute of Sinology, Freiburg and Munich, Germany, June 27, 2009.**

“China und die Fremden: Eine archäologische Perspektive (China’s Foreign Relations: An Archaeological Perspective).”

**Xi Han Nanyue guo kaogu yu Han wenhua guoji xueshu yantaohui 西漢南越國考古與漢文化國際學術研討會 (International Symposium on the Archaeology of the Nanyue Kingdom and Han Culture), Guangzhou, PR China, December 4-6, 2008.**

“Daily Life in the Lingnan Region during the Han Dynasty as Depicted in Funerary Sculptures (in English).”

**LMU, Colloquium DFG Research Training Group “Forms of Prestige in Ancient Cultures,” Munich, Germany, June 22, 2006.**

“Prestigegüter in den Gräberfeldern von Yingpan und Niya (Prestige Goods yielded by the Cemeteries at Yingpan and Niya).”

### **CONFERENCE PRESENTATIONS AND ORGANIZED CONFERENCE PANELS** **(ALL PEER-REVIEWED)**

**Annual Meeting of the Western Branch of the American Oriental Society (AOS), Tempe, AZ, October 19-21, 2017.**

“Not the Rites Canon: Attitudes towards Death and Burial in Early Chinese Historiographical and Philosophical Texts as well as Excavated Manuscripts.”

**131<sup>st</sup> Annual Meeting of the American Historical Association (AHA), Denver, CO, January 5-8, 2017.**

“A Lost Concept: Coming to Terms with the Many Meanings of the Early Silk Road(s).”

**Annual Meeting of the Western Branch of the American Oriental Society (AOS), Portland, OR, October 20-22, 2016.**

“Wining and Dining the Spirits: Food and Drink as Burial Goods in Late Pre-imperial and Early Imperial Chinese Tombs.”

**21st Biennial Conference of the European Association for Chinese Studies (EACS), St. Petersburg, Russia, August 23-28, 2016.**

“Earliest and Early Tomb Figurines and Models in Received Literature and the Archaeological Record: A Re-appraisal.”

**Society for East Asian Archaeology (SEAA) 7th Worldwide Conference, Harvard University and Boston Boston University, Cambridge, MA, June 8-12, 2016.**

“Figuring It Out: The Origins of Tomb Figurines and Models in Received Literature and the Archaeological Record.”

**Annual Meeting of the Western Branch of the American Oriental Society (AOS), Boulder, CO, October 8-10, 2015.**

“Early Chinese Diplomacy: A Reappraisal of the so-called ‘Tributary System’.”

**Annual Meeting of the Western Branch of the American Oriental Society (AOS), Victoria, BC, Canada, October 3-5, 2013.**

“‘Spirit Objects’ (*mingqi* 明器), Prestige and Cultural Continuity in Early China.

**The Society for the Study of Early China (SSEC) First Annual Conference, San Diego, CA, March 21, 2013.**

“The Pitfalls of Second-hand Information: Dealing with Chinese Excavation Reports.”

**223rd Meeting of the American Oriental Society (AOS), Portland, OR, March 15-18, 2013.**

“The Ancient Chinese *liùbó* 六博 Game Re-considered.”

**“Deconstructing China: New Experiences, New Vistas,” Biannual Conference of the European Association of Chinese Studies (EACS), Paris, France, September 5-8, 2012.**

Organized the panel “A New Perspective on Early Chinese Manuscripts;” Participants: Prof. Dr. Hans van Ess (chair), Prof. Dr. Enno Giele (speaker), Dr. Guo Jue (speaker), and myself with the following paper:

“I Write, Therefore I Am: Exploring the Purpose of ‘Secular’ Texts in Tombs.”

**5th World Conference of the Society of East Asian Archaeology (SEAA), Fukuoka, Japan, June 6-10, 2012.**

“Divining or Playing? An Archaeological Interpretation of *liùbó* 六博 Boards.”

**Conference “Quanqiu shiye xia de qingtong shidai” 全球視野下的青銅時代 (Emergence of Bronze Age Societies: A Global Perspective), Baoji, PR China, November 8-12, 2011.**

“Hiding or Sacrificing? An Attempt at Understanding Ancient Chinese Hoards.”

**“Culture is a Crowded Bridge,” Biannual Conference of the European Association of Chinese Studies (EACS), Riga, Latvia, July 14-18, 2010.**

“Chinese or ‘Barbarian’? A New Look at the Tuoba’s Diplomatic Strategies during the Northern Wèi Period.”

**Deutsche Vereinigung für Chinastudien (DVCS, “German Association of Chinese Studies”) Annual Conference, Munich, Germany, November 27-29, 2009.**

“Die Ritenklassiker und die ‘Wirklichkeit’ in den archäologischen Befunden (Funerary Rites in the Three Rites Canons and the ‘Reality’ in Tombs).”

### **INVITED DISCUSSANT**

**Humanities and Social Sciences Workshop (HSSW), NYU Shanghai, PR China, December 6, 2016.**

Jon Chappell, NYU Shanghai Global Perspectives on the Humanities (GPS) teaching fellow, “Some Corner of a Chinese Field: The Politics of Remembering Foreign Soldiers in Treaty Port China,” *Modern Asian Studies*.

**“Stanford-Berkeley Pre-modern Chinese Humanities Graduate Student Conference,”  
Stanford University, Stanford, CA, April 10-11, 2014.**

Zhenzhen Lu (University of Pennsylvania), “Games, Temple Festivals, and Deities of Play: On Aspects of Popular Religion in a Manual on Kickball.”

## **WORKSHOPS (CO-ORGANIZED, PARTICIPATED)**

**NYU New York, Institute for the Study of the Ancient World (ISAW), New York, NY,** November 11, 2016.

Co-organization and invited participation in the fourth workshop of the project “Art, Archaeology, and the First Emperor: A Global Approach.”

**NYU New York, Institute for the Study of the Ancient World (ISAW), Shanghai, PR China,** May 9-10, 2016.

Invited participation in the third workshop of the project “Art, Archaeology, and the First Emperor: A Global Approach” (please refer to INVITED LECTURES... for the title of my respective talk).

**NYU New York, Institute for the Study of the Ancient World (ISAW), New York, NY,** December 1, 2015.

Invited participation (via Skype) in the second workshop of the project “Art, Archaeology, and the First Emperor: A Global Approach.”

**NYU New York, Institute for the Study of the Ancient World (ISAW), Lintong, PR China,** May 11-15, 2015.

Invited participation in the first workshop of the project “Art, Archaeology, and the First Emperor: A Global Approach.”

**LMU, Institute of Sinology, Altötting, Germany,** June 15-17, 2012.

Co-organized (with student body) the workshop “Monster, Helden und Idole (Monsters, Heroes, and Idols);”

Lecture and seminar “Vom ‘Hungrigen Dämon’ zum ‘Geisterkäfer’: Die chinesische Geisterwelt in ausgegrabenen Manuskripten und übermittelten Texten (From the ‘Hungry Demon’ to the ‘Spirit Bug’: The Chinese Spirit World in Excavated Manuscripts and Received Texts).”

**LMU, Institute of Sinology, Langfurth, Germany,** October 28-30, 2011.

Co-organized (with student body) the workshop “Dekadenz in China (Decadence in China);”

Lecture and seminar “Dekadenz in China: Eine archäologische Perspektive (Decadence in China: An Archaeological Perspective).”

**School of Oriental and African Studies (SOAS), London, UK,** September 21-24, 2010.

Participated (peer-reviewed) in workshop “Research Training in the History of Chinese Art and Archaeology.”

**LMU, Institute of Sinology, Rosenheim, Germany,** October 1-4, 2009.

Co-organized (with student body) the workshop “Identität in China (Identity in China);”

Lecture and seminar “Archäologie und Identität? Einige Aspekte der Instrumentalisierung der Archäologie in China (Archaeology and Identity? Some Aspects of the Instrumental Use of Archaeology in China).”

**LMU, Institute of Sinology, Heidmühle, Germany, March 6-8, 2009.**

Co-organized (with student body) the workshop “Chinesische Rituale? (Chinese Rituals?).”

Lecture and seminar “Tod und Bestattung in den Ritenklassikern und im archäologischen Befund (Death and Burial Practices in Light of the Three Rites Canons and Archaeological Findings).”

**LMU, DFG Research Training Group “Forms of Prestige in Ancient Cultures,” Munich, Germany, June 18-19, 2007.**

Co-organized the workshop “Prestige durch Kult (Prestige through Cultic Practice).”

**LMU, DFG Research Training Group “Forms of Prestige in Ancient Cultures,” Munich, Germany, February 12-13, 2007.**

Co-organized the workshop “Der Wert der Dinge: Güter im Prestigediskurs (The Value of Things: Material Culture and Prestige Discourse).”

**LMU, DFG Research Training Group “Forms of Prestige in Ancient Cultures,” Munich, Germany, July 24-25, 2006.**

Co-organized the workshop “Gaben und Gabentausch (Gifts and Gift Exchange).”

**LMU, DFG Research Training Group “Forms of Prestige in Ancient Cultures,” Munich, Germany, February 13-14, 2006.**

Co-organized the workshop “Die Soziologie Pierre Bourdieus (Pierre Bourdieu’s Sociology).”

### **LANGUAGE SKILLS**

German (native).

English (fluent).

French (elementary).

Latin (elementary).

Modern Chinese (fluent).

Classical Chinese (advanced).

Japanese (elementary).

Classical Mongolian (elementary).

### **PROFESSIONAL MEMBERSHIPS**

American Historical Association (AHA).

American Oriental Society (AOS).

Association for Asian Studies (AAS).

European Association of Chinese Studies (EACS).

German Association of Chinese Studies (*Deutsche Vereinigung für Chinastudien*, DVCS).

Society for East Asian Archaeology (SEAA).

Society for the Study of Early China (SSEC).

Society for the Study of Chinese Religions (SSCR).

## **REFERENCES**

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